

CURRICULUM VITAE

PERSONAL DATA

Name: **Joan Martínez Vidal**
Birth: **29th August 1982**
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Passport: **Spain** (On date)



PHYSICAL APPEARANCE

Hight: 5ft, 11in. (180 cm)
Weight: 165 lb, 5.5oz. (75 kg)
Hair: Straight / Chestnut
Eye colour: Brown

TRAINING

- 2006 *Degree in drama*. Col.legi de teatre de Barcelona.
- 2019 **Stage swordfight**. Jesús Esperanza Fernández. Union de actores
Silence in Theatre dramaturgy course with **Juan Mayorga**.
- 2018 *Bye bye Aristotle* dramaturgy course with **José Sanchis Sinisterra**.
 Casting preparation with **Pep Armengol**.
Freeing your natural voice with **Alyssa Ciccarello**. Voice course for actors, Kristin Linklater's method.
Working in French with **Nathalie Cheron**, Frank Stein Studio.
- 2017 **Acting in English** with **Luci Lenox**, Frank Stein Studio.
Spanish classical theatre with Júlia Barceló.
- 2016 *Writing and acting* with **Sergi Belbel**. Theatre writing course for actors. Obrador Internacional de dramaturgia/Sala Beckett.
- 2010 **Shakespeare Comedy** with **Ferran Audí**. Alta Realitat.
- 2008 **Commedia dell'Arte** with Felipe Cabezas.
- 2008-6 **Clown** with: Sergi Estebanell, Sofie Gazel/Pablo Contestabile from Le Theatre Organic-France, David Gol and Eric de Bont from Bont's International School, Ibiza.
- 2004 **Musical theatre** at Memory School of musical theatre.

TV, FILM & PUBLICITY

- 2018 *Joom's campaign*. Prod: CANADA.
Pescanova's campaign. Prod: HARRY. Dir: Dionissio Naranjo.
SNATCH, Season 2. TV Series. Dir: Tom Dey. Script: Alex de Rakoff.
Prod: CRACKLE, a SONY Network.
Llätzer. Shortfilm. Dir: Dermot Arrigan. Script: Julia Canosa Serra. Prod: Barder Productions.
Aquella Noche (That Night). Shortfilm. Dir: Nicola Federico Onnis.
- 2017 **Qué te apetece**. Ad for Just Eat.
You gotta go. Ad for Wallapop USA.
- 2016 **Una pistola en cada mano (A gun in each hand)**. Shortfilm. *Universitat Blanquerna*.
- 2014 *Evasión*. Shortfilm. Dir: Cristina de Diego. *Comunicación Audiovisual U. Blanquerna*.

THEATRE

- 2018 **FI/IF**, from the *Peripècies* laboratory. Dir: Sergi Belbel. June and September at *Sala Beckett*, Barcelona.
- 2018-15 **Apocalypse Uploaded** from Albert Pijuan. Dir: Daniela De Vecchi. Prod: LaminimAL Teatre. Fringe Madrid Festival, Firatàrrega Festival, Teatre Auditori Sant Cugat. June 2019 will be at *Escenari Brossa*, Barcelona. BBVA Price Finalist (to be decided)
- 2017 **La família Monstre** (The Munsters). Prod: Viu el teatre.
Fantasmès (Ghosts) diferent playwrighters. Dir: Sergi Belbel. Prod: Peripècies. Sala Beckett.
El Perro del Hortelano (The dog in the manger) from Lope de Vega. Prod Tutatis. Tour.
Don Quixote de la Mancha from Miguel de Cervantes. Dir: Daniela de Vecchi. Prod: Tutatis. Tour.
- 2018-15 **Hem perdut la Flama** (We lost the flame) from Martí Gallén. Dir: Martí Gallén. Píndoles Festival, Barcelona, special price from the jury. Teatredebutxaca Festival, Ciutadella, Menorca. On tour.
- 2016-13 **El suicidio del elefante hipotecado** (The morgaged suicidal elephant). From José Sanchis Sinisterra. Dir: Daniela de Vecchi. Prod: LaminimAL Teatre. Teatre Tantarantana, ATIC 22. BARTS Club, Sala BARTS. La Seca-Espai Brossa. Tour.
- 2015 **La supervivència de les lluernes** (The survival of the fireflies), from Juan Mayorga, D. De Vecchi and J.S.Sinisterra. Dir: Daniela de Vecchi. Prod: LaminimAL Teatre. Àtic 22, Teatre Tantarantana. FiraTarrega Festival. Grec Festival. Frinje Festival, Naves del Español, Madrid. Temporada Alta Festival, Girona. Teatre Romea, ciclo OFF, Barcelona. Tour.
- 2014 **El petit Dalí** (The young Salvador Dalí). Prod: Únics Produccions / Viu el teatre. Teatre Poliorama. Tour.
- 2013 **La grandesa d'èsser un entre tants** (The greatness of being one amongst others). Dir: Daniela de Vecchi. Prod:LaminimAL Teatre. Sala Atrium. OID, Sala Beckett. Sala La Planeta, Girona.
- 2011 Are you ready?! Dir: Daniela de Vecchi. Prod: Tutatis Prod. Tour. Production in English.
- 2008 Faust from Christopher Marlowe. Dir. Frédérick Ruymen. Théâtre de la Balsamine, Bruxelles, Belgium. Production in french.
- 2006 Edmond from David Mamet. Dir: Xicu Masó.
- 2005 **Los figurantes** (The extras) from José Sanchis Sinisterra. Dir: Raimon Molins.

AS PLAYWRIGHT / DIRECTOR

- 2018 **Conan, el Candidato**. Lecture at "Assajar és de Covards", April, Tantarantana Theatre. On pre-production.
Factor redes and *Los locos cuentos de los hermanos Grimm*, two inedit plays for 10 and 11 years old children. Premiere in Cornellà, June 2018.
- 2018-17 Director and playwright member and founder of the *PERIPÈCIES* group resident in *SALA BECKETT BARCELONA*, amongst other playwrights and directors. Shows untill the moment: **Fantasmès** and **FI/IF**.
- 2016 **Don Quijote de la Mancha**. Adaptation of the famous play by Miguel de Cervantes for young and teenage audiences. Production: Tutatis. Distribution: Traneduca. Dir: Daniela De Vecchi.
- 2015 Neil LaButte's **Liar's Club**. Director and adaptation. B-Sides Company. La Bòbila Auditorium in l'Hospitalet de Llobregat.
- 2012 An unexpected gift. Shortfilm for Notodofilm Festival. Director.

LANGUAGES / SKILLS / OTHERS

Languages **Spanish** (Native)
Catalan (Native)
English (High level/Certificate in Advanced English)
French (High level/DELF B2)

Other *Dancing: **Contact-improvisation** with Ramón Roig. **Swing/Lindy-hop**, 4 years.
Tap-dance, 2 years.
Singing: 3 years.
Sports: Jai-Alai (15 years playing), **Martial arts: MMA / Muay Thai** (2 years practice) and **Aikido** (3 years practice), **Diving** (PADI Open Water degree), **ski and snowboard** (Medium-high level), **skateboard** (Basic – no tricks).
Modern guitar and songwriting. (Playing since 14)
Degree in Architecture at ETSAV School. Class of 2010.
Driver's licence: B2 (Car) and A (Any motorcycle)
Passport: Spanish (In order).*