

CURRICULUM VITAE

PERSONAL DATA

Name: **Joan Martínez Vidal**
Birth: **29th August 1982**
Telephone Num: **00 34 677717815**
E-mail: **joanmartinezvidal@hotmail.com**
Passport: **Spain** (On date)



PHYSICAL APPEARANCE

Hight: 5ft, 11in. (180 cm)
Weight: 165 lb, 5.5oz. (75 kg)
Hair: Straight / Chestnut
Eye colour: Brown

TRAINING

- 2006 **Degree in drama.** Col.legi de teatre de Barcelona.
- 2018 **Bye bye Aristotle** dramaturgy course with José Sanchis Sinisterra.
Casting preparation with Pep Armengol.
Freeing your natural voice with Alyssa Ciccarello. Voice course for actors, Kristin Linklater's method.
Working in French with Nathalie Cheron, Frank Stein Studio.
- 2017 **Acting in English** with Luci Lenox, Frank Stein Studio.
Spanish classical theatre with Júlia Barceló.
- 2016 **Writing and acting** with Sergi Belbel. Theatre writing course for actors. Obrador Internacional de dramaturgia/Sala Beckett.
- 2010 **Shakespeare Comedy** with Ferran Audí. Alta Realitat.
- 2008 **Commedia dell'Arte** with Felipe Cabezas.
- 2008-6 **Clown** with: Sergi Estebanell, Sofie Gazel/Pablo Contestabile from Le Theatre Organique-France, David Gol and Eric de Bont from Bont's International Clownschoool, Ibiza.
- 2004 **Musical theatre** at Memory School of musical theatre.

TV, FILM & PUBLICITY

- 2018 **Joom's campaign.** Prod: **CANADA.**
Pescanova's campaign. Prod: **HARRY.** Dir: Dionissio Naranjo.

SNATCH, Season 2. TV Series. Dir: Tom Dey. Script: Alex de Rakoff. Prod: **CRACKLE**, a SONY Network.

Llàtzer. Shortfilm. Dir: Dermot Arrigan. Script: Julia Canosa Serra. Prod: Barder Productions.

Aquella Noche (That Night). Shortfilm. Dir: Nicola Federico Onnis.

2017 **Qué te apetece**. Ad for Just Eat.

You gotta go. Ad for Wallapop USA.

2016 **Una pistola en cada mano (A gun in each hand)**. Shortfilm. *Universitat Blanquerna*.

2014 **Evasión**. Shortfilm. Dir: Cristina de Diego. *Comunicación Audiovisual Universitat Blanquerna*.

THEATRE

2018 **FI/IF**, from the *Peripècies* laboratory. Dir: Sergi Belbel. June and September at *Sala Beckett*, Barcelona.

2018-15 **Apocalypse Uploaded** from Albert Pijuan. Dir: Daniela De Vecchi. Prod: LaminimAL Teatre. Fringe Madrid Festival, Firatàrrega Festival, Teatre Auditori Sant Cugat. June 2019 will be at *Escenari Brossa*, Barcelona.

2017 **La família Monstre (The Munsters)**. Prod: Viu el teatre.

Fantasmès (Ghosts) diferent playwrighters. Dir: Sergi Belbel. Prod: Peripècies. Sala Beckett.

El Perro del Hortelano (The dog in the manger) from Lope de Vega. Prod Tutatis. Tour.

Don Quixote de la Mancha from Miguel de Cervantes. Dir: Daniela de Vecchi. Prod: Tutatis. Tour.

2018-15 **Hem perdut la Flama (We lost the flame)** from Martí Gallén. Dir: Martí Gallén. Píndoles Festival, Barcelona, special price from the jury. Teatredebutxaca Festival, Ciutadella, Menorca. On tour.

2016-13 **El suicidio del elefante hipotecado (The morgaged suicidal elephant)**. From José Sanchis Sinisterra. Dir: Daniela de Vecchi. Prod: LaminimAL Teatre. Teatre Tantarantana, ATIC 22. BARTS Club, Sala BARTS. La Seca-Espai Brossa. Tour.

2015 **La supervivència de les lluernes (The survival of the fireflies)**, from Juan Mayorga, D. De Vecchi and J.S.Sinisterra. Dir: Daniela de Vecchi. Prod: LaminimAL Teatre. Àtic 22, Teatre Tantarantana. FiraTarrega Festival. Grec Festival. Fringe Festival, Naves del Español, Madrid. Temporada Alta Festival, Girona. Teatre Romea, ciclo OFF, Barcelona. Tour.

2014 **El petit Dalí (The young Salvador Dalí)**. Prod: Únics Produccions / Viu el teatre. Teatre Poliorama. Tour.

2013 **La grandesa d'ésser un entre tants (The greatness of being one amongst others)**. Dir: Daniela de Vecchi. Prod:LaminimAL Teatre. Sala Atrium. OID, Sala Beckett. Sala La Planeta, Girona.

2011 **Are you ready?!** Dir: Daniela de Vecchi. Prod: Tutatis Prod. Tour. Production in English.

- 2008 **Faust** from Christopher Marlowe. Dir. Frédérick Ruymen. Théâtre de la Balsamine, Bruxelles, Belgium. Production in french.
- 2006 **Edmond** from David Mamet. Dir: Xicu Masó.
- 2005 **Los figurantes (The extras)** from José Sanchis Sinisterra. Dir: Raimon Molins.

AS PLAYWRIGHT / DIRECTOR

- 2018 **Conan, el Candidato**. Lecture at “Assajar és de Covards”, April, Tantarantana Theatre. On pre-production.
Factor redes and **Los locos cuentos de los hermanos Grimm**, two inedit plays for 10 and 11 years old children. Premiere in Cornellà, June 2018.
- 2018-17 Director and playwright member and founder of the *PERIPÈCIES group* resident in *SALA BECKETT BARCELONA*, amongst other playwrights and directors. Shows untill the moment: **Fantasmes** and **FI/IF**.
- 2016 **Don Quijote de la Mancha**. Adaptation of the famous play by Miguel de Cervantes for young and teenage audiences. Production: Tutatis. Distribution: Traneduca. Dir: Daniela De Vecchi.
- 2015 Neil LaButte's **Liar's Club**. Director and adaptation. B-Sides Company. La Bòbila Auditorium in l'Hospitalet de Llobregat.
- 2012 An unexpected gift. Shortfilm for Notodofilm Festival. Director.

LANGUAGES / SKILLS / OTHERS

Languages **Spanish** (Native)
Catalan (Native)
English (High level/Certificate in Advanced English)
French (High level/DELF B2)

Dancing: Contact-improvisation with Ramón Roig. Swing/Lindy-hop, 4 years. Tap-dance, 2 years.

Singing. 3 years.

Sports: Jai-Alai (15 years playing), Martial arts: MMA / Muay Thai (2 years practice) and Aikido (3 years practice), Diving (PADI Open Water degree), ski and snowboard (Medium-high level), skateboard (Basic – no tricks).

Modern guitar and songwriting. (Playing since 14)

Modern guitar and songwriting.

Degree in Architecture at ETSAV School. Class of 2010.

Driver's licence: **B2** (Car) and **A** (Any motorcicle)

Passport: **Spanish** (In order).